

ELSIE JANIS IN TROUSERS.
Mark Luecher writes from Rochester to say that Elsie Janis's new play is a novelty. Miss Janis does no imitations but she essays seven different roles, one of them being in male attire. "The show," concludes Mr. Luecher, "has everything—comedy, farce, melodrama, musical comedy and Melville films."

WILETACH'S JOKE.

"By huckleberry!" said Frank Wiletach, general press representative of the Shubert interests. "I originated a joke once and I think it's a cracker-jack."

"You originated a joke?" We asked.

"I certainly did and it's so good it's been stolen for three musical comedies."

"Hush, now!"

"It's a fact."

"What's the joke?"

"Aw, I don't want to repeat it."

"Come on now—tell it!"

"Now!"

"Frank, you tell that joke!"

"All right. I meet an actor on the street and the following conversation ensues: 'Hello, old!' 'Yes. 'Idis?' 'Yes. Great, eh.'"

Seems too bad, doesn't it?

A DOOLITTLE LULLABY.
 "Enclosed, Mrs. Doolittle, the Leesville poetess, has written a lullaby and has sent it to us with full permission to use it. Speaking of newspaper lullabies, here is the lullaby."
 Go to sleep, my little baby,
 The dandelion is here no more;
 Mother and father are both away,
 For father may be out on a toad.
 Go to sleep, my darling,
 Dacha-bow on the two-ropes,
 Kama-doo and Kama-doo will call me,
 Kama-doo or Kama-doo will call a cove.
 My sister's child, Tusney Hilda,
 Is a little girl, a little girl,
 My dog angry and was queer to him,
 My dog angry and was queer to him,
 My dog angry and was queer to him,
 My dog angry and was queer to him,
 But let us return to the lullaby,
 Go to sleep, my little baby,
 Kama-doo and Kama-doo will call me,
 Kama-doo and Kama-doo will call me,
 It's time I feel the evening maw.

EG THE PEOPLE MAY KNOW.
 W. R. Hill announces that the Queer Quartet, "The Town Topics," The Queer Quad is a graceful dyphonathones discovered by Mr. Washburn singing in a turnip factory in Goshen.

GOSHRIP.

"Back Home" will begin rehearsing Monday.

Texas Guinan is to bust out in the new Winter Garden show with several songs.

John "Red" Company is scheduled to open at the Shubert, New Haven, Monday night.

Elizabeth Mayne and her new partner, George Stone, are preparing a vaudeville act.

Ruth Chatterton and "Daddy Long-Legs" will begin a tour of the larger cities of the East at the end of this week.

Rose Stahl is looking for a new play. She may be seen this season as a nurse.

George Kingsbury will go ahead of "Dance the Lines," which will open in Detroit, Sept. 27.

James Sealey has been engaged for "Polich," now in rehearsal at the New Amsterdam Theatre.

Ethel Barrymore and her company began rehearsing "Roast Beef, Medium" last night under the supervision of George C. Tyler.

The Vitagraph Benevolent Association is to have a dance at the Bay-side Casino, Sheephead Bay, Oct. 27.

John H. Packer will play the role of Judge Harvey in May Irwin's comedy, "33 Washington Square," at the Park.

Al. A. Brady is to do some more producing for vaudeville. He has a Thompson Buchanan sketch called "The Honeymooners."

John H. Packer will play this season under the management of Kiaw & Erlanger and George C. Tyler.

A complete dress rehearsal of "Blood and Iron" will be held at the Manhattan Opera House late to-night.

Eileen Molynex, just in from the Pacific Coast, is to dance with Clifford Brown in the Topic.

Mme. Olive Fremstad has returned from Maine, where she spent her vacation. She drove her touring car all the way.

George Samuels has gone to Chicago to manage the Studebaker Theatre for the Triangle Film Company.

John H. Packer is in an auto accident recently. Sam Mann and company replaced them.

ANSWERS TO INQUIRIES.
M. P.—Apply direct to the film studios.
M.—The new, free agency for motion picture "supers" is now open at the West Forty-sixth Street. Mr. Weiss is at No. 71 West Twenty-third Street.

A LITERAL TRANSLATION.
 Thomas GILL, a Brooklyn tenor, writes us to ask if "Tipperary" could be sung in the language of the Philippines. It could. We take pleasure in translating the chorus for Mr. GILL. By tapping his foot as he sings it



By C. M. Payne



By Vic



By Thornton Fisher



By Eleanor Schorer



THE STORY OF A YOUNG MAN WHO "MADE GOOD"
ILLUSTRATED BY WILL B. JOHNSTONE

lutely correct. Here it is:
 Mokum pobum lue Tippary,
 Quany crinidun cunthun le,
 Mokum pobum lue Tippary,
 Squany se mocoya panyun jee,
 Kanyun uphoo lue cunthun,
 Smooth le fumble hee,
 Mokum pobum lue Tippary,
 We maia oop wee.

MISS GEORGE'S COMPANY.

In Grace George's company, to open in "The New York idea," at the Playhouse, Sept. 20, will be Mary Nash, Sarah Lawrence, Josephine Lovett, Eugenia Woodward, Anita Wood, Ernest Lawford, Conway Tearle, Lumsden Hare, Albert Reed, John Cromwell, George Harcourt, Tracy Barrow, G. Guthrie McClinton

GEE WHIZ!
Herbert Gee has taken charge of the Opera House and is making things whiz.—Gleason, Ky., Sentinel.


FROM THE CHESTNUT TREE.
"My son who is in the army was almost drowned yesterday."
"How was that?"
"He was standing on the river bank and his Captain yelled, 'Fall in!'"

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Duggard's, 1211, Press Publishing Co. Of Y. Making world's

This new job—although he could have made more money had he accepted that assistant foremanship at the factory—Dick regarded as the second rung in the ladder leading toward his ultimate goal.

Early in his new work he demonstrated the ability to drive cars that he had gained during his last few months of "road testing" work at the factory. This he also wanted "known" in the office.



One day "Red" dropped in to see him, tooling up in a snorting racing car. "Red" had realized part of his ambition and was mechanician to a well known "speed demon" who had been making great records.



"Red" was bursting with good news. "We've got two cars entered in the big race next month," he said, "and I'm to drive one of them! Chuck this grubbing along and I'll break you in as my mechanician—what'd'ye say, Dick?"

But Dick shook his head. "Thanks, old man," he replied, "but I've got a toe hold here I wouldn't give up for the Presidency of the United States." "Red" went away mumbling something about "chucking a great chance," but Dick only smiled to himself—*Continued tomorrow.*

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